



2334 W. North Avenue  
 Chicago, IL 60647  
 773-645-2000  
 773-645-2015 Fax

Date: \_\_\_\_\_

**GENERAL INFORMATION**

Name: \_\_\_\_\_  
 Mailing Address: \_\_\_\_\_  
 City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_  
 Home Phone \_\_\_\_\_ Phone 2: \_\_\_\_\_  
 Fax: \_\_\_\_\_ Cell Phone: \_\_\_\_\_  
 Pager: \_\_\_\_\_ E-Mail: \_\_\_\_\_  
 Birth date: \_\_\_\_\_ Social Security #: \_\_\_\_\_

**AVAILABILITY**

Do you currently have a job/classes that would limit your availability? \_\_\_\_\_  
 Full time? \_\_\_\_\_ Resident? \_\_\_\_\_ Show Running Crew? \_\_\_\_\_  
 Please Explain: \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

What type of hours are you available to work?  
 Anytime: \_\_\_\_\_ Days: \_\_\_\_\_ Nights: \_\_\_\_\_ Weekends: \_\_\_\_\_

**FEE**

What is your general going rate? \_\_\_\_\_

Does this include a minimum # of hours worked? \_\_\_\_\_

Do you have more than one rate based on the type of work performed? (i.e., ground rigging vs. climbing rigging; ballroom vs. outdoor, etc. ) Please Explain.  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

Do you have any union affiliations? Please list. \_\_\_\_\_

If Yes, would we need to book you through your union, or directly through you? \_\_\_\_\_  
 \_\_\_\_\_

Do you have separate union & non-union rates?

Name: \_\_\_\_\_

**WORK EXPERIENCE:**

Please rate yourself in the following skill categories based on your proficiency as well as your interest/preference so we can more accurately place you on events and in departments that will best utilize your skills.

Please keep in mind that although we try very hard to organize our crews by the departments listed below, you are often asked to pitch in to assist other departments. The phrase "it's not my job" is unlikely to be heard on our shows.

**Skill Level:**

- 1. Proficient
- 2. Competent
- 3. Adequate
- 4. Interested, but inexperienced
- 5. Outside my Specialty

**Preference:**

- 1. Very Interested
- 2. Interested
- 3. Slightly interested
- 4. Not Interested

SKILL	SKILL LEVEL	PREFERENCE
Head Carpenter		
Ass't Carpenter		
Head Electrician		
Ass't Electrician		
Head Sound (A1 / A2)		
Ass't Sound		
Video Projectionist		
Video Utility		
Head Rigger		
Ass't Rigger		
Camera Operator		
Stage Manager		
Production Assistant		

Please list any other special skills or equipment you use or are familiar with that may be useful on a future event. (i.e., moving light operator/programmer, Barco's, CAD work, Photoshop or other graphics software, scenic painter, wardrobe, CDL, forklift driver) \_\_\_\_\_

Are you interested in becoming one our crew stewards? \_\_\_\_\_

Are you interested in out-of-town/touring work? (Milwaukee, Rockford, Indiana, New York, etc.) \_\_\_\_\_

Do you have a car? \_\_\_\_\_

Please list recent (within the last year) projects you have worked on:

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Have you included a current resume for our files? \_\_\_\_\_

**SUGGESTIONS**

Let us know how we're doing and what changes you'd like to see! \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_

*Thanks for your time and we look forward to working with you soon!*



Name: \_\_\_\_\_  
 Address: \_\_\_\_\_  
 \_\_\_\_\_

**Audio Visual Proficiency Questionnaire**

Tel: \_\_\_\_\_  
 Other Tel: \_\_\_\_\_  
 Fax: \_\_\_\_\_  
 Date: \_\_\_\_\_

How many years experience do you have in the Audio-Visual industry?

- 0-2 years     2-5 years     5 years or more

What area(s) of media presentation are you most familiar with? (check all that apply)

- General A/V     Audio     Video     Lighting     Other \_\_\_\_\_

**Please rate yourself in the following skill areas, based on your proficiency.**

This will allow us to more accurately place you on events and in departments that will best utilize your skills.

1-Proficient    2-Competent    3-Moderate (Basic knowledge)    4-Interested (but inexperienced)    5-No Experience

**Check Skill Level**

1	2	3	4	5

**Projection**

- LCD/DLP Projectors - 5K & Under  
 7k or larger video/graphic  
 Slide/Overhead

1	2	3	4	5

**Camera Work**

- Camcorder (VHS, MiniDV, 8mm, D8)  
 ENG (Beta Cam, DVCAM, DV)  
 Hand Held (broadcast types)  
 Studio Camera (Sony 537/D30/D35 etc)  
 Studio Kit (sticks, grips, monitor)  
 HD Camera

1	2	3	4	5

**Video Engineering**

- Composite  
 Component  
 HD  
 Switcher  
 CGI  
 Editing Off-Line  
 Editing On-Line  
 1024/Folsom

1	2	3	4	5

**Video Tape Decks**

- VHS/SVHS  
 BetaCam SP  
 Small Digital (D8, MiniDV, etc)  
 Large Digital  
 Hard Disc Recorders

**Check Skill Level**

1	2	3	4	5

**Break-Out A/V Skills**

- Small LCDs  
 Interface laptop  
 Basic Power Point  
 Tripod Screens  
 Fast-Fold Screens  
 Wireless Mikes  
 Wired Mikes  
 Small Mixer  
 House Sound  
 Powered Speaker (anchor type)

1	2	3	4	5

**Audio**

- Set-up and Cue multiple decks  
 Multiple live source mixing  
     Arena (2000+)  
     Grand Ballroom (1000+)  
     Large Breakout (200+)  
     Small break-out (20-200)  
 Audio Taping/Recording  
 Tele-Conference (Gentner)  
 Backline

1	2	3	4	5

**Lighting**

- Patching  
 Tie-In, Power monitor  
 Focus/Gobos/Efx  
 Moving Lights  
 Board Program (Hog, Expression)

1	2	3	4	5

**Rigging**

- Aerial  
 Ground

Rates: \_\_\_\_\_

Do we have your resume on file?     Yes     No

**Please list 3 references below:**

Name	Phone number	Relationship/Company
_____	_____	_____
_____	_____	_____
_____	_____	_____